Issue Seventy Five

August 2024



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UNDER THE HUMP Duxbury Historical Society, Inc

SOCIETY BUSINESS

Archival/Preservation Committee Report

Members: Lori Morse, Bonnie Morse, Mark Morse

• Updated family files with new information regarding births, deaths, marriages, etc.

Donated Artifacts/Documents/Ephemera

 <u>Kate Hill Kelley – Letters from Vermont Families 1850-1889</u>, Authored by Grace Griffith Hoag & Hope Griffith Luedeke – donated by Nicholas A. Hoag.

Monetary Donations (as of 07/31/24)

* = Sponsorship donation for the "The Mob & Stonewall" presentation ** = Judy Douglas - Memory Donation *** = Bill Morse - Memory Donation

The Alchemist * Christa Bowdish * Carol & Fred Collins *** Jan Cote * Linda Devlin *** Docto Association Management * Amy Douglas *** Adrian Ferris, Jr. *** Carol & Glenn Ferris ** & *** Joyce & Jim Gingras ** & *** Marge & Ed Gormel *** Becky & Burt Green ** & *** Breta & Steve Grace *** Harriet & Charles Grenier * Harold Grout *** James Hanley *** Grunberg Haus * Maureen Harvey *** Moose Meadow Lodge * Bonnie & Mark Morse *** Sang Gum & Alan Morse *** Audrey & Alan Quakenbush * Frederick Pond * Peter Raspe *** Joyce Rogan * Patty & Rodney Sherman *** Ben Smith & Ned Preston * Jill Smith * & *** Mary & Ken Spencer * Laura & Greg Titus *** Kelly Welch ** & *** Mary & Don Welch ** & *** Shari & George Welch *** Randall Violette * Bev & Al Young ***



ISSUE SEVENTY FIVE Duxbury Historical Society, Inc.

SOCIETY BUSINESS

	Building Committee Report
Вy	Ken Spencer
an	e are very sad to note the sudden passing of Bill Morse this spring. Reliable from the beginning as a Trustee d committee member, Bill made important contributions even though he was not usually outspoken. We nember his help and shall dearly miss his friendship.
tł	has been a very successful spring fundraising season: The flower fundraiser in May filled the Sunshine Hall with significantly more blooms than last year and raised about \$800 for the Society. The team deserves a lot of credit for getting all those beautiful plants in and out without a hitch.
•	The Mob and Stonewall talk in June was a very unique event for the Society and hopefully will prove to be a model for other presentations. A very interesting talk with refreshments after made for a most enjoyable and profitable time. It used the concept of local business and individual sponsorship for welcoming every- one to a free presentation. Donations were then welcome from the attendees. The approximate donation total was \$3,900. We thank the organizer, sponsors and donors.
Γh •	e building season this year will see a few projects ongoing: Our ownership of the buildings will soon be properly visible. Wood and Wood Signs is making a new ver- sion of the sign over the Meeting House door. The complete set of storm windows for the Meeting House should be installed this summer by Portland
•	Glass. Perhaps we'll be able to evaluate their effectiveness at dampening street noise at the September meeting. Repair of an electrical problem with the front lights along with rewiring of the Meeting House will be assessed.
Fo the in Ch Ve se ba	fortunately, we found out in May that we were not awarded the grant of matching funds from the 1772 undation for the storm window installation. We had been optimistic since our \$3000 ask was a lot less than e maximum allowable. They did not say why we were among those grants not awarded. Geographic factors Vermont or our ability to complete the job by ourselves may have been involved. To better assess our ances for future grants we told our story to workshops of the Vermont Arts Council and Preservation Trust of rmont this spring. The representatives there help applicants but do not determine the actual funding them- ves. From the feedback there it seems unlikely that we shall be able to get funding for the Sunshine Hall sement construction from either of these organizations, but many of our other projects should be eligible. It s interesting to hear the stories of the many other rural organizations in our situation.
ha bu rei fui ne	ategic planning for next year will be a major topic of our next Building Committee meetings. We feel that we ve approximately 20% of the money we would need to proceed with all of our designated projects for both ildings by ourselves right now. Improving accessibility to the Meeting House has been an unmet priority and nains high on our list. The Society has enough money to move forward on several projects especially if our design be used in association with grants. However, at this point we are significantly short of the amount cessary to proceed with the basement construction by ourselves. Any suggestions about how members nk we should proceed are very welcome.

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On May 21st, at the South Duxbury Meeting House, *"From the Parlor to the Polling Place: Stories and Songs from the Suffragists"* was presented by local singer and historian Linda Radtke, accompanied by David Gibson. We thank Linda, David, and Vermont Humanities for their support.



Linda Radtke and David Gibson in front of the attendees.



Linda Radtke.



On June 19th, at the Waterbury Congregational Church, "THE MOB & STONEWALL: Unraveling the Mafia's Influence in the 1969 Uprising" was presented by author Alex Hortis. Thank you to everyone who made this presentation possible and a successful fundraising event, including all of the sponsors, volunteers, and audience members.



DHS President Ken Spencer welcomes the audience and tells them about the restoration project.



Alex Hortis describes the powerful Genoveses who owned many of the bars in NYC.

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ADA ALGER

Ada (Lewis) Alger 1922-2024

By Donnie Welch

For many years leading up to the 1920s, the hamlet of North Duxbury was the most populous and active area of Duxbury. With a vast area of high ridge timber, a tremendous volume of fast dropping watershed in Ridley Brook (that produced an enormous headwater for sawmills) plus the Central Vermont railway and the North Duxbury Depot produced a simple yet promising lifestyle for many families.

It was during the following slowing of the economy of this lifestyle that Ada was born to Harold and Ila (Russell) Lewis. She grew up and later worked in the "Old Hotel" building working for Fred LeClair who owned the hotel and the sawmill that was located near the outlet of the Ridley Brook to the Winooski River.

She related to me that a great time was had by the neighborhood children when, on a moonlit night, they would haul a traverse sled all the way up the Camel's Hump road and slide all the way down to the River Road, only to turn around and repeat it again. Ada, while at the North Duxbury School, loved learning and looked forward to attending Waterbury High School, only to find out her parents could not afford the daily fare of ten cents, so she did not forward her education.

She later married Russell Alger, also from North Duxbury. As Russell was a warrant officer while serving his country, they had three children, some who were born while they were stationed in Japan and also in Germany. Ada found the cultural differences in these countries to be very interesting.

In later years they lived in their home on Church Road in Middlesex. Here she was involved with local organizations that fulfilled her many interests. Ada was a quiet lady, very opinionated and remarkedly aware in her later years, and enjoyable, but she would often keep her opinions to herself to not hurt anyone's feelings. Our community will miss her as she was certainly a "pillar in our society."

RECIPES TO SHARE

The recipes below are from *My Joy of Baking* by Helen B. Davis.

Baked Pork Chops

Oven: 350° (1 hour). Wipe four one inch thick pork chops. Blend: 1/4c. flour, 1/8 tsp. pepper, 1/2 tsp. salt and 1/4 tsp. paprika. Dip chops into this mixture. Dip into 1 egg, beaten with 1 Tbsp. water, and then into 1/2 c. bread crumbs. Brown in 1/3c. hot fat. Remove chops. Add 2 Tbsp. flour and 1 1/4 c. water, 1/4 tsp. Worcestershire sauce, 1/3c. ketchup, 1/16 tsp. garlic sauce, 1/4 tsp. salt seasonings. Blend well and simmer for 2 minutes. Pour half of sauce into greased 2qt. casserole. Place chops in sauce and pour remaining sauce over chops. Bake (1hour).

Green Beans with Herbs

Ingredients: 1c.water, 1 1/2 lbs. fresh green beans, trimmed and cut into 1" pieces, 1 medium onion, cut into thin wedges, 1celery rib, chopped, 1/2tsp.dried basil, 1/4tsp.dried rosemary, crushed, salt and pepper to taste. In large saucepan, bring water to a boil. Add the beans, onion and celery. Reduce heat; cover and cook for (8-19minutes) or until crisptender. Drain. Sprinkle with basil, rosemary, salt and pepper. Serves: 8-10 PAGE 6

REMEMBER WHEN?

Soup's On - Soon by Linda Prescott 10-19-Trish Feld and Jennie Nelson, both of Duxbury, will soon open their new luncheon restaurant, "Soup's On" in the

Keller and Lowe building in Waterbury. The 20-seat restaurant will feature daily a homemade soup, and will also serve homemade sandwiches, salad and desert. Initially, "Soup's On" will be open from 10:30 a.m. to 2:30 p.m., but the two women hope to open eventually at 10 a.m. for homebaked pastries and coffee.

All the food served will be. freshly homemade and home baked in the "Soup's On" kitchen, and the restaurant's decor will also be "homey," Trish savs.

Ideally, the "Soup's On" owners would like to serve beer and wine, but are awaiting

October 19, 1978

approval for a first class liquor license from the Waterbury Board of Selectmen. Under state liquor law, an establishment serving liquor may not be located within 200 feet of a church, and selectmen have questioned the restaurant's proximity to the Wesley Methodist Church on the corner of Foundry Street and South Main. However, Trish says she believes the restaurant site is located some 50 feet outside the 200 foot cut-off, and expects she will be permitted a liquor license.

A kitchen and restrooms are now being built in the restaurant space, formerly occupied by The Alchemist. Renovations and obtaining the necessary permits may delay the anticipated November 1 opening, but Trish and Jennie hope to see soup on the table sometime in early November.



THE

HERITAGE

INN

November 29, 1983

HOMECOOKING Specializing in steaks, fresh seafood, veal, chops, salad bar. Delicious lunches from \$1.95, dinners from \$6.95. Open 7 days, a week, with lunch and dinner served from 11 a.m. Reservations for holiday parties are welcome.

New owners: Nick and Voula Zontanos

244-7261; exit 10 south from I-89, then west on Rte. 2, 3 tenths of a mile.

November 29, 1983

WATERBURY-The newest luncheonette in town opened Monday and did a brisk business all week, according to the proprietors of Soup's On, Trish Field and

They agreed Wednesday that the restau-Jennie Nelson. rant, located in one room of the Keller & Lowe building on Foundry Street, kept

"Really good," replied Field when asked them hopping. how business had been running. She added: "I hope it doesn't get too good

because we have to learn how to handle

The restaurant features sandwiches, business." soups, salads and desserts, including. specially priced combinations of the first

New Luncheonette: SOUP'S three. It seats up to 20 people at five tables, and, since it offers quickly prepared food, Soup's On can accomodate large numbers of diners from the office complex at the nearby State Hospital.

"Eventually," said Field, "we'll do fun dinners once a week, like Italian or Greek

night, but that won't be for awhile.' A counter separates about a third of the floor space, partitioned off for food

preparation. A stereo system was pumping out good eating music Wednesday: "Brandenburg Concerto No. 1 in F Major,"

by the Vienna State Orchestra. With the influx of state workers, business

is not likely to lag. And even if it picks up, "we're having a good time," Nelson noted.



November 16, 1978

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POTPOURRI

Vermont Homespun ~ As broadcast by "Old Squier" WDEV ~ Copyright Lloyd Squier

On Haying

The smells that come from newmown hay Declaring summer's on its way Are pleasant to the passers-by. Yet every farmer wonders why Some think of haying as a sport Much as they find at some resort. Vacationers will never know The work that's rolled in each windrow.

Perhaps it's 'cause there's not the race A generation back took place When hay was rushed in loose and dry Quick cured beneath a copper sky Today we mow five times the ground That Dad would ever dare lay down— We haul and get it in so fast That hayin's not like in the past.

Things happen to reduce his pay. The growing season turns out dry-In spite of all the things he'll try If there should be a lack of rain He's sure to lose his Cap'tol Gain. When heavy hay is standin' up The rain will lodge it-'fore it's cut. The year he trusts his lot to corn Could leave him more'n a bit forlorn. That year the weather's likely wet, Which never grew no tall corn yet-Or there will be an early frost So half the goodness will be lost Before the fodder's in the barn-And so it goes there on the farm. When crops are big the price is low If price is up-the crop's below What's called the average yearly yield-He might as well have grazed the field. The "Extra Cash Crop," he allows, May not pay off so well as cows, But always he'll give it a try 'f-the season's wet or if it's drv. He knows he'll sure improve his lot If he can catch a bumper crop.

He'll take the seed he gets for free And raise beans for the factory— Or put in berries—'praps with luck He'll sell a lot of garden truck— These things help out—he's often heard,

When something seems to all the herd. He's always a forehanded man, This fella' livin' on the land-He gambles markets will be brisk And takes a calculated risk. If one crop don't do like it should Another'll, likely, do real good And though he doesn't always win He's healthy, 'cause he works like sin. He's held in mighty high regard By those who never work so hard-He has no time to analyze What keeps him always "on the drive," But hope keeps surgin' in his breast His next crop's sure to be the best He's ever raised-and you can bet The fella's going to get it, yet! The tourists who may drive for miles And scan our fields while summer smiles Can never know a farmer's pride. Each time he takes a country ride He's watching every stand of hay That right soon will be put away-And calculatin', by the ton, The increase that his work has won.

The farming man who works the soil Knows hot dry days are filled with toil— He works to get a bigger yield— Enough good hay in every field To feed the stock when they can't graze. He studies other crops to raise For winter months he's bound to dread If he can't cut his overhead.

So when it's hot and really dry He'll work his hardest, and just try To beat the rain. He hopes to get A hundred tons in, 'fore it's wet. He'll mow and ted and rake and haul 'N-not spare himself, nor help, at all— He never lets himself relax 'Tilll every bent he finally packs.

Dad's hay was trod and mowed away As if there might not be a day When cows would see green grass again. He set the pace for all the men, And ton by ton the hay went in— He filled each corner space and bin, And last, the high drive, to the roof, And knew his mows were winter proof. Back then the kids would ride the load Along the narrow country road; They'd reach the barn—forsake the team— And scramble up to some high beam, But they'd pop up there on the ground When Gramp would turn the team around, And perched up on the old hay rack Be ready, quite, to start right back.

His family long had had a flair For racing at the County Fair-But not a heat would he see won Until he saw that having done. He'd get fatigued with all the work, But never would he ever shirk, When days were hot and sun shone bright He'd hay 'till dark-each week-day night. It's likely when he got to bed A real short prayer was quickly said In gratefulness for crops and friends, 'N-I'll bet his summer prayer would end: "We need the rain, oh, sure, we do But not before my hayin's through-And Lord, if you have rain to spare Just keep it from the County Fair."

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 If you have any comments or contributions for the newsletter we would love to hear from you.

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Don't forget the Annual Picnic - Aug. 18 South Duxbury Meeting House - Noon

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