

Under the Hump

SOCIETY BUSINESS

NEWS AND UPCOMING EVENTS

Next Meeting:
May 16, 7 pm, CBMS

- Our Town Meeting potluck luncheon was a success again this year, thanks to all of you!

Last Issue's
Mystery Photo:
Audrey (Sherman) Ireland



GUESS WHO?



Our next historical meeting will be held on Tuesday, May 16th, at 7 p.m. in the library at Crossett Brook Middle School. After the normal business meeting, our program will feature the early life of the Andrews family and lead into the life of Doug Andrews, complementing his accomplishments and good heartedness for the town that was a part of his family's life. This program will be conducted by Skip Flanders and narrated by Steve Grace. Refreshments and fellowship will follow. Bring a friend!

Thank You!

Our Duxbury Historical Society would like to thank its members and the citizens of Duxbury for their support of our town meeting potluck luncheon. It was once again both popular and very successful, with delicious food and good friends. We served a total of 74 lunches, and realized proceeds of \$496.50.

All of our fundraising proceeds are intended to support a future home for the society to preserve our town's history and exhibit artifacts for coming generations.

A special thanks to Crossett Brook Middle School for the use of the kitchen and to Bud and his staff. Also, we wish to thank all that helped in any way on our town's special day.

~Mary Welch, Chairwoman of the food committee



Alison Magnani photos.

SOCIETY BUSINESS

Archival/Preservation Committee Report

Members: Eulie Costello, Debbie Sweetser, Lori Morse, Bonnie Morse, Mark Morse

Archival committee continues to update our collections, including scanning any photos donated and documenting artifact donations.

Donation Artifacts/Documents

⇒ Maureen Harvey - 1962 news articles submitted by Helen Davis to *The Times Argus* as Duxbury's local reporter.

Monetary Donations

John Grace * Cynthia Grace * Vern Turner * Henry Parro

A Recipe to Share

Our Society members are great cooks and we'd like to feature some of your recipes in the newsletter. If you have a recipe you'd like to share, please submit it to the newsletter committee. The recipe in this issue is courtesy of Becky Green.

My Mother's Baked Beans

2# yellow eye beans

Soak overnight—**Drain and Rinse**

Par Boil in water covering beans

Add: ½ tsp baking soda

Boil until bean skins split when blown on

Drain—Rinse

Put in crock pot (I use crock pot) or metal dish

Add:

½ cup light brown sugar

½ cup molasses

½ cup dark maple syrup

½ tsp dry mustard

½ tsp ginger

2 tsp white sugar

1# salt pork

Cover with hot water

Bake in oven in metal dish 200 to 250 degrees for 8 hours. Add water as needed – stir once in a while. If using crockpot: cook on low – overnight and ½ day until tender.



CHARM

CHARM — Camel's Hump Area Rural Museum

During the mid to late 1960s, Alice DeLong (who spearheaded this adventure) along with several state and national figures and agencies had a vision to establish Camel's Hump Area Preservation Association (CHAPA). CHAPA was to make a National Park from the Mad River west to the Huntington River, and north from the Appalachian Gap to the Winooski River.

Camel's Hump Area Rural Museum (CHARM) was planned to be a rural historic community complete with a village, including a church, school, farms, homes, blacksmith shops, mills, and covered bridges. This hamlet was to be located and reestablished in South Duxbury, the Dowsville area, and Ward Hill. This was Alice DeLong's undertaking, and she impressed those state commissioners that had jurisdiction over CHARM, including the Governor at the time, Phil Hoff.

The abbreviated text and map shown here is just a glimpse of a complex set of organized plans that could have drastically changed the little town of Duxbury, if this lady's vision had become reality.

~Donnie Welch

The Rural Museum (CHARM)

An outdoor, rural village museum is a major part of this proposal. While the rural museum could be developed independently from the rest of the park, and while the park could be developed without the museum, a combination of the two would achieve a regional park of truly national significance by utilizing both our natural and historical resources.

The CHARM (Camel's Hump Area Rural Museum) proposal is to recreate a Vermont hill country village and its satellite farms as it was in the period between 1849 and 1927. The rural village museum will depict the tides of history as settlement flowed up the hills, mowed down the forests, and created a way of life which to this day bemuses and amazes those who think of it. The museum will also show the beginning of the period in which the tide ebbed, leaving only faint traces of the rural settlement, and finally the beginning of the new influx of summer residences.

The purpose of CHARM is to create a living monument to those who tilled the soil, cleared the forest, built their homes, and scratched a living from the hillside while developing a cultural concept. We believe that we owe it to our present culture and society to remember, to record, to preserve, and to teach about those people who used their varied skills to provide for their families and carry out their daily tasks. We wish to preserve the information, the artifacts, and an understanding, if possible of these Vermont farmers and rural residents whose lifetime accomplishments were the direct results of their own efforts. If this museum is not established now, it will never be established, since the passing of the present generation will leave no one who can remember this earlier period. If this museum is not established, then our children, as they walk in the forests, will have little knowledge of the way of life that once centered around the now leaf-filled, tree-hidden cellar holes. An understanding of the tools, skills, joys, and sorrows of this simpler age will have been lost forever.

The proposed location for CHARM is the hamlet of Dowsville-Ward Hill, perched above the Mad River and overlooked by the frowning bulk of Camel's Hump. This site has been selected for several reasons. One reason is that it was the actual location of the flow of the settlement up the side of the mountain, of the receding of this tide, and then of the beginning of the backwash. Secondly, a number of people who live in this area remember much of this history and have meticulously recorded information from an older generation which can be used in reconstruction of this museum.

~Alice DeLong

C H A R M

Camel's Hump Area Rural Museum (CHARM) — Key to Map

1. Abandoned marble quarries; excellent view
2. Somerville site; to be restored (1890)
3. H. O. Ward site; to be restored (1890)
4. C. W. Kellogg site; house still there
5. W. E. Ward site; cellar hole to be marked
6. C. W. Wheeler site; horse barn only standing
7. D. Murray site; house only standing
8. B. Corliss site; cellar hole to be marked
9. Schoolhouse site; to be restored
10. E. P. Hoffman site; log cabin to be built there
11. P. Hoffman site; cellar hole to be marked
12. A. Benjamin site; cellar hole to be marked
13. J. Neill site; cellar hole to be marked
14. Old road into Fayston
15. S. Nelson site; cellar hole to be marked
16. J. D. Andrews site; house still standing
17. Road connecting Ward Hill and Dowsville
18. G. Freeman site; house still standing
19. Schoolhouse; restore as memorial to a Duxbury teacher
- 20-21. Shingle mill; clapboard mill; sawmill and cider mill;
and apple jelly house (1890)
22. "Spite Wall"
23. E. B. Montgomery site; house still standing
24. M. Gillett site; cellar hole to be marked
25. E. W. Boyden site; cellar hole to be marked
26. E. W. Corse site; cellar hole to be marked
27. H. Miner site; cellar hole to be marked
28. J. Wilber site; cellar hole to be marked
29. B. J. Stockwell site; restore barn, house there (1927)
30. Alba Hunt site; restore buildings (1850); shingle-
shaving site
31. School house in that area; site uncertain; marked only
32. T. Parcher site; cellar hole to be marked
33. G. Shonio site; cellar hole to be marked
34. R. Risley site; cellar hole to be marked; very good view

A rest area to be across the road from site 34

35. G. W. Turner site; cellar hole to be marked
36. G. W. Turner site, cellar hole to be marked
37. Abel Gillett site; cellar hole to be marked
38. T. Parcher site; cellar hole to be marked
39. Old picnic grounds; marker only
40. M. H. Griffith site; house standing
41. Village
42. Church and hall; the original in both instances
43. A modern ranch house
44. An A-frame house
45. Mill site (1850)
46. Proposed road to connect Ward Hill and Dowsville roads
- 47, 48, and 49. Area is rich historically

--- Discontinued roads

xxxx Dowsville Brook and branches

== Roads in use

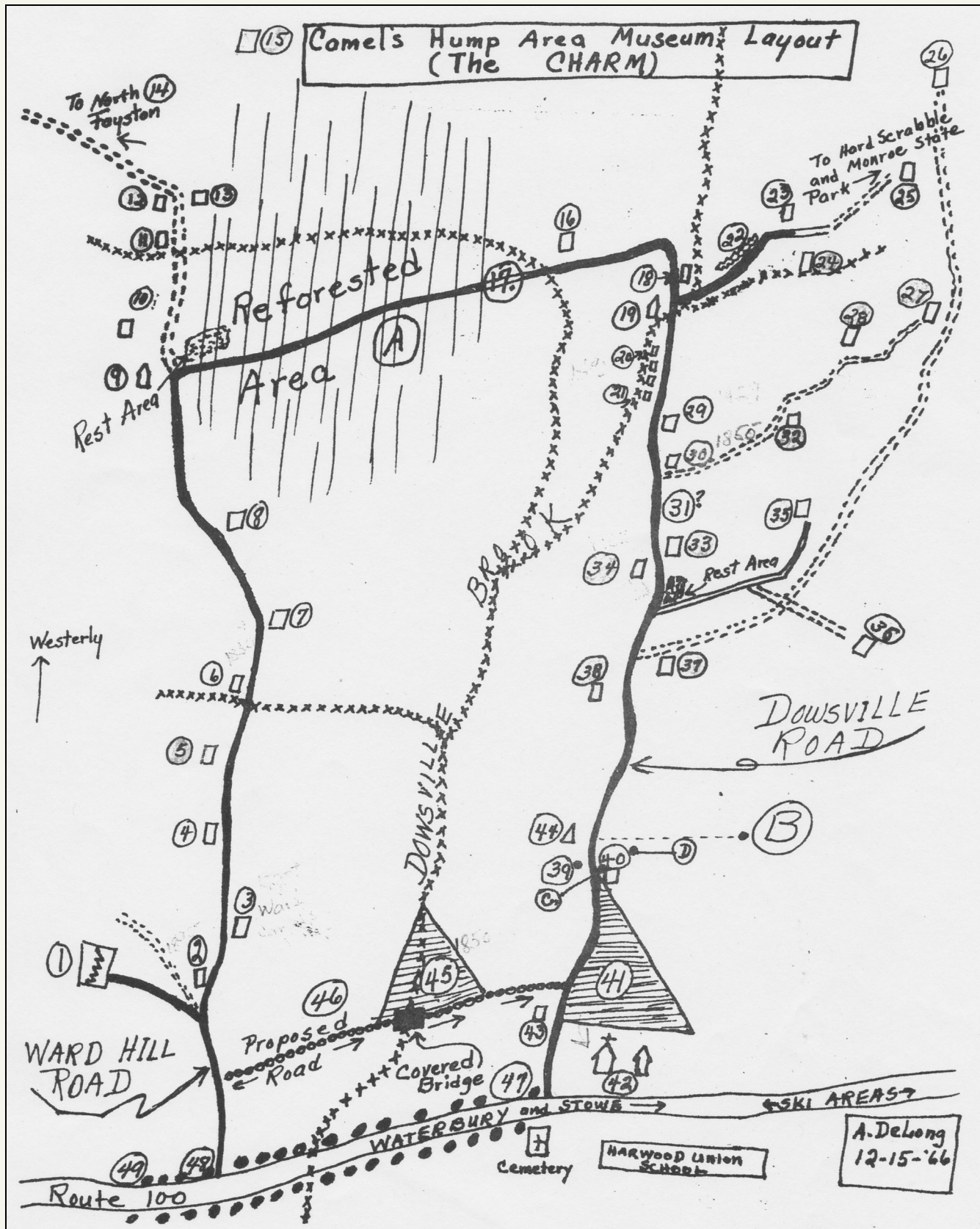
A. Reforested area

B. Sugarhouse in use (only one in Duxbury)

C. Old sugarhouse; used in 1927

D. Charcoal pit

CHARM



P O T P O U R R I

ESCAPES TWICE IN 4 DAYS

Woman Patient at State Hospital, Waterbury, Makes Things Lively about the Village.

Waterbury, Nov. 1.—Corkscrewing herself through a ventilator two feet by 10 inches, and 19 feet from the floor, Anna Lebranche, a patient at the State Hospital for the Insane, committed from St. Johnsbury, escaped from the hospital ward at supper time to-night, secured access to a roof and dropped one story to the ground. After an exciting chase she was caught at 9:30 o'clock this evening, having wandered back to the lawns of the hospital grounds. Her escape to-night from the hospital was her second within four days, the woman having successfully eluded guards Friday night and not being found until Sunday morning.

The patient was taken Friday to the hospital ward after she had suffered hemorrhages of the stomach. To-night when the attendants went to prepare trays for supper, the doors were found to be locked. Getting away from the hospital successfully, the patient found Charles Cushman's carriage in front of the barber shop, jumped in and drove up Perry hill. The searching party from the hospital, in an automobile, met her coming down the hill, driving furiously. Seeing the searchers, she jumped from the carriage in front of the village schoolhouse, ran across the field and disappeared in the woods. Later she entered a house on Winooski street, and about 9:30 reappeared on the hospital grounds.

Her escape from the hospital Friday night was made in her nightclothes. It was thought at first that she got out of the door when the attendants' backs were turned, but it is now supposed that she effected her escape then, as she did this evening, by means of the ventilator. Three and a half miles north of here, she appeared at midnight at the home of Don Barney, a fireman at the hospital. Mrs. Barney and the children were alone in the house and Mrs. Barney would not admit the woman. Upon Mr. Barney's return 10 minutes later the hospital authorities were notified of the woman's whereabouts, but no trace of her could be found. At 4:30 Saturday morning she arrived at the home of Jesse Young, a mile north of the Barney home, where she was given shoes and stockings, she meanwhile having wrapped about her a spread taken from a clothes line.

In a covered bridge near the Young house despite the fact that searchers from the hospital were scouring the territory for her, she remained all day Saturday on some timbers placed across beams at the top of the bridge. At three o'clock Sunday morning someone was heard on the veranda of the Young home by the son, Roy, confined to his bed by an injured foot, was unable to move. Fearing that if he called she would be frightened away he remained quiet. Men's clothing was missing from the barn when an investigation was made.

A few hours later smoke was seen coming from the chimney of the Hayden district schoolhouse, where the patient was finally caught, dressed in a man's suit before the fire.

— November 4, 1915

Oct. 29 Nov. 1
**Duxbury Grange
Has Hobo Party**

DUXBURY — The Dillingham Grange met Thursday evening for a meeting and hobo party with the master, Mrs. Ruella Trask, presiding.

It was announced the grange received \$190.05 from the Green Mountain supper and that the Masons supper will be held Nov. 8 at their hall.

There will be only one grange meeting this month with the date set Nov. 15.

Mrs. Dorothy Catchpaw reported that she is taking orders on the Grange Cook Books.

The grange dances will start Nov. 3 with Don Tucker and his Night Hawks playing.

The hobo program was conducted by the lecturer, Mrs. Grace Griffith. Winners were chosen during a grand march. The most original was Miss Janice Sherman; the funniest, Miss Linda Corey; the most horrible, Danny Merchant. Judges were Mr. and Mrs. Milo White, Mrs. Dorothy Catchpaw and Wayne Sherman.

A stunt team, captained by Miss Aloma Benoit and Francis Sherman, lost to a team headed by Lanny Benoit.

An apple stunt was presented by Mrs. Ruella Trask, Frank Griffin, Mrs. Florence Sherman, Wayne Sherman, Mrs. Mildred White, Mrs. Dorothy Merchant and Donald Merchant.

A guessing game was won by Eddie Patterson. Relay races were captained by Miss Linda Sherman and Miss Linda Corey with the former's team winning two of the three relays.

Tribute was paid to Mr. and Mrs. Milo White in honor of their 50th wedding anniversary with Frank Griffin singing "The Sweetest Story Ever Told." A cake, made by Mrs. Lillian Griffith, was presented to them. Mr. and Mrs. Milo White each received a gift from the grange members.

"Musical Pumpkin," with everyone participating, closed the program.

Mrs. Ruella Trask served refreshments.

By Helen Davis
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1962


P O T P O U R R I

Prof.-Copy

"DUXBURY DAYS OF YORE"

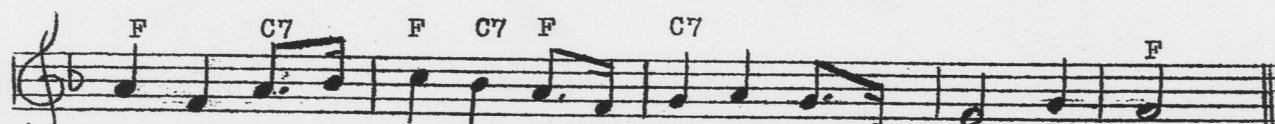
Words & Music by
Dorothy Deane

Verses: F Bb



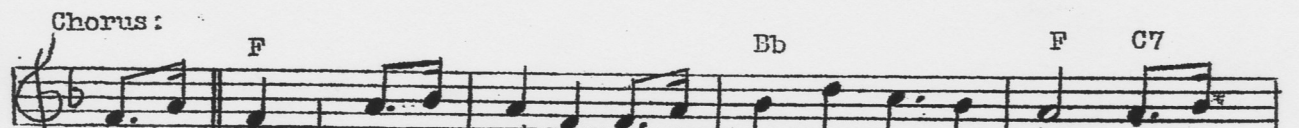
1. First to come was Wal-ter Av-cy, And his friend was Steph-en
2. Six-ty five ___ folks were giv-en, And by that gov - or - nor,
3. Cap-tain Kid was said to hide, Treā-sure rich in these 're
4. Yelps of wolves it has been said, Heard on moun - tain where they
5. There's a stor-y of the falls, 'bout the In - di - an things
6. And the stor-y of the maid-en, Who was sad and took her
7. So this Dux-bury now you see, With our homes a-mong the

F C7 F C7 F C7 F



Til-den, Then that Ba-vis man was fol-lowed soon by more than ten.
Wont-worth, Each some land and then Dux-bury, it was called hence-forth.
hills, No one knows __, but in Ca-mals Hump it's rest-ing still.
hide, And the bear is still up there, On the moun-tain side.
found here, In the old caves that are near by, Some may still be near.
life, 'Cause her brave was to wed an-oth- or for his wife.
hills, 'Tis a pleas-ant place to live in, And your dreams ful-fill.

Chorus: F Bb F C7



As in DUX-BURY DAYS OF YORE. In these moun-tains fair and green. Still is
F C7 F C7 F F
hid-den prec-ious Ore, Told in tales, but still un - seen. seen.

Made in
U.S.A. © Copyright 1959 & Published by Composer Dorothy Deane
Duxbury Corner, Rte. #2, Waterbury, Vermont.

This song composed and arranged by Dorothy Deane, Speciality for the
Duxbury 350th. Champlain Festival Days, August 1st through August 16,
and played by local country music on August 15, 1959

*Thanks & Best Wishes
Dorothy Deane*

10¢ a copy

**D U X B U R Y H I S T O R I C A L S O C I E T Y , I N C .
C O N T A C T I N F O R M A T I O N**

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**DON'T FORGET THE NEXT MEETING - MAY 16
CROSSETT BROOK MIDDLE SCHOOL - 7 PM**

**D U X B U R Y H I S T O R I C A L
S O C I E T Y , I N C .
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